

Musical Pilgrimage

for Cello and Orchestra

Alexey Shor

Allegro ♩=138

14 17

mf cantabile e con passione

35

41

mp

46

f *mf*

50

3

f

56

3

62

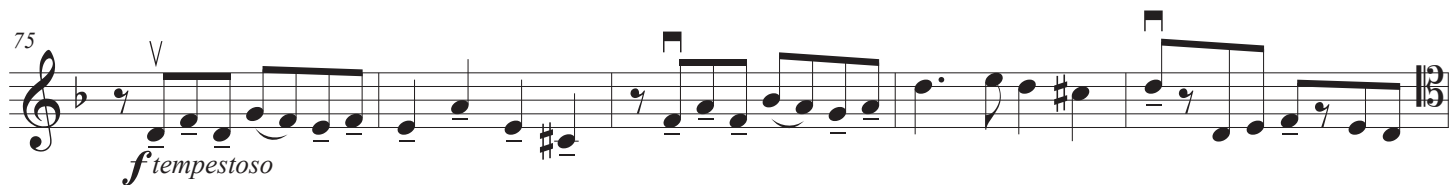
f

65

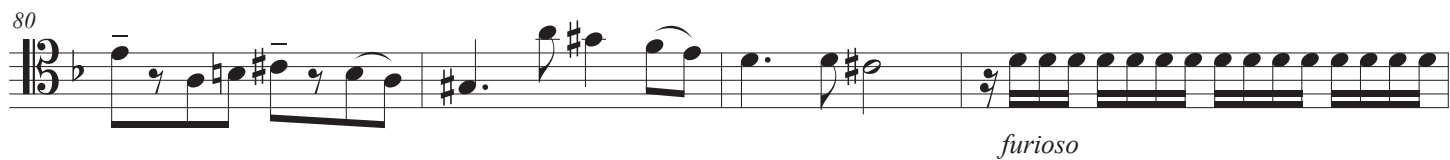
V

4 4

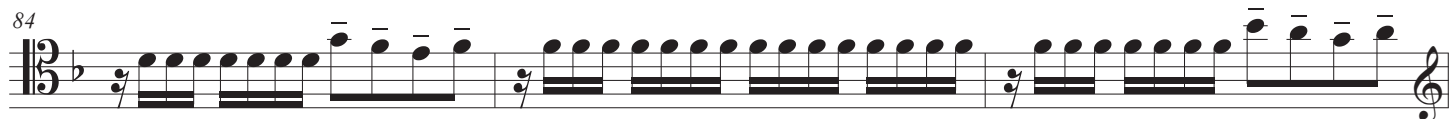
75 *f* *tempestoso*



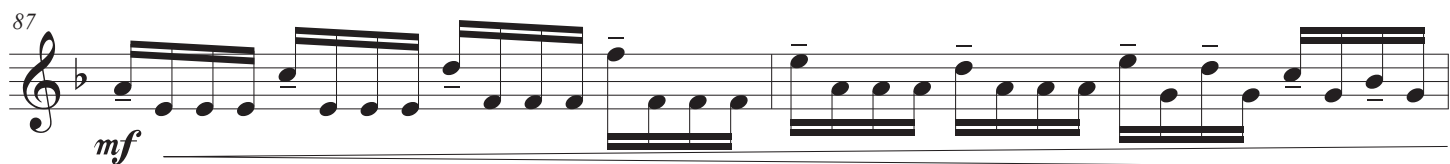
80 *furioso*



84



87 *mf*



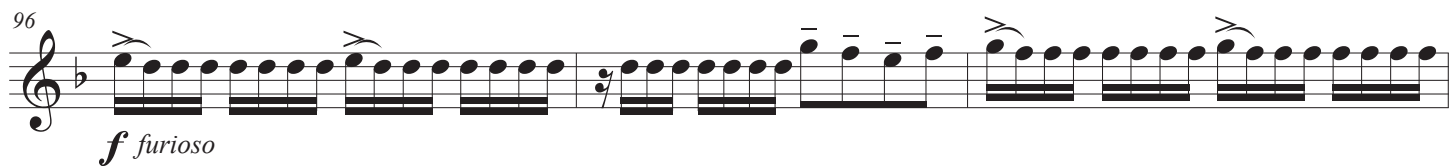
89 *f* *mf* *agitato* *cresc.*



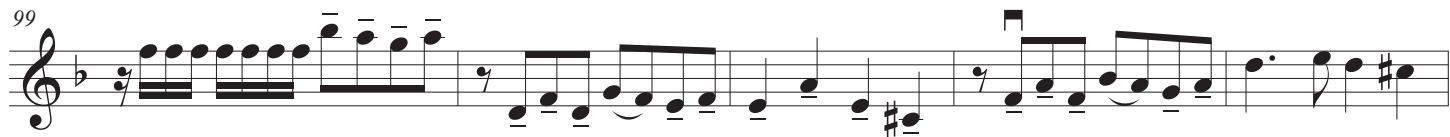
93



96 *f* *furioso*



99

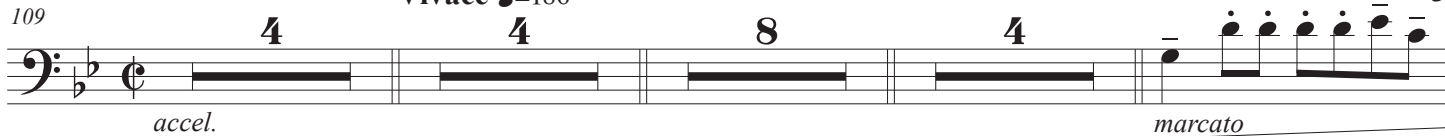


104

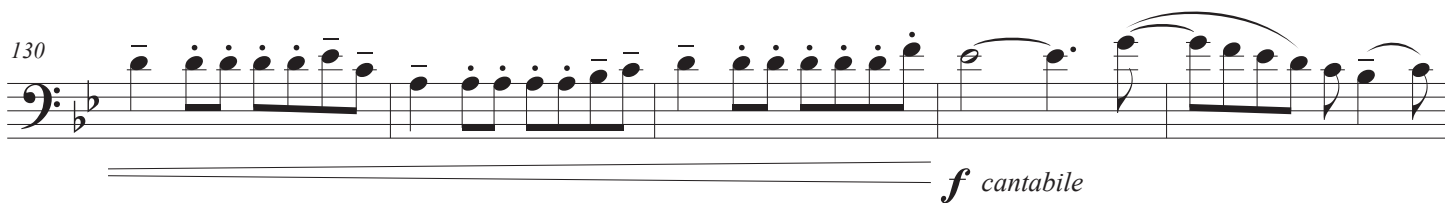


Vivace $\text{♩} = 180$ Musical Pilgrimage

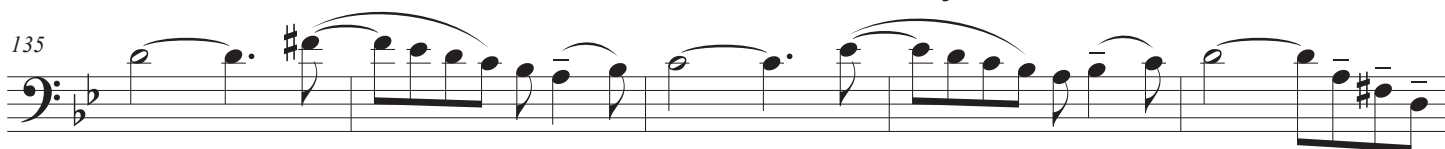
109



130



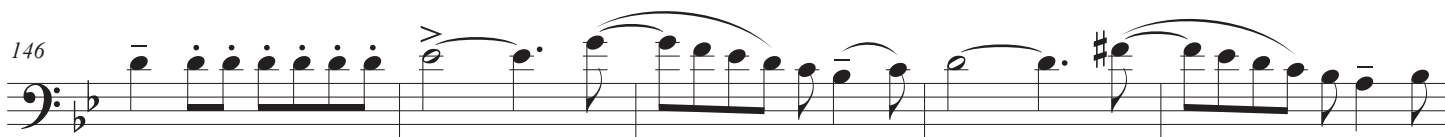
135



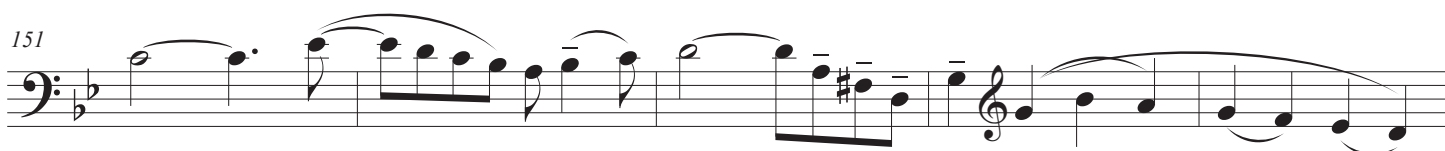
140



146



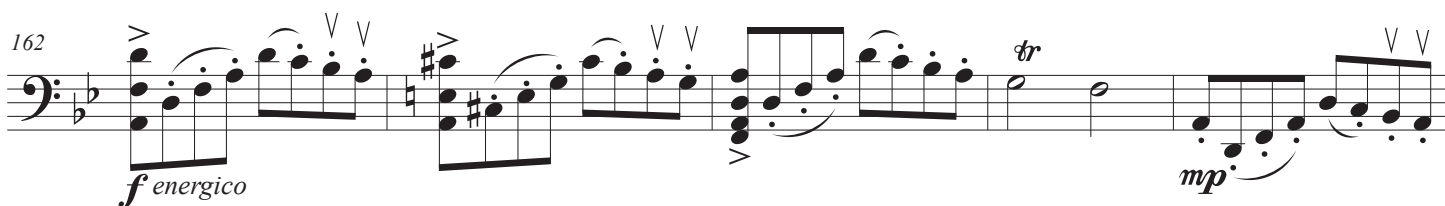
151



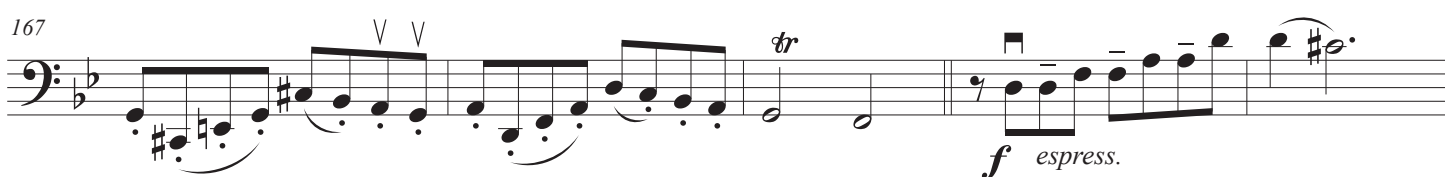
156



162



167



172



179

3 4 7

mf

194

energico *espress.*

199

cresc. poco a poco

204

f

210

216

tr *Presto* *mf agitato*

222

225

228 *f*

231 *mf*

234 *f*

238

242

244 *mf*

246

249 *f* 0

251 2

Detailed description: This page contains the musical notation for measures 228 through 251 of the piece 'Musical Pilgrimage'. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measures 228, 234, and 249, and *mf* (mezzo-forte) at measures 231 and 244. A large slur covers measures 228 through 230. Measure 231 features a fermata over a dotted quarter note. Measure 244 has a fermata over a dotted quarter note. Measure 249 begins with a finger number '0' above the first note. Measure 251 ends with a finger number '2' above the final note. The page number '5' is in the top right corner.

256

260

262 *mf*

264

266 *ff* *f*

269

271 *rit.* *pizz.*

274 **Allegro ma non troppo** ♩=138

21

Musical Pilgrimage

7

296

arco

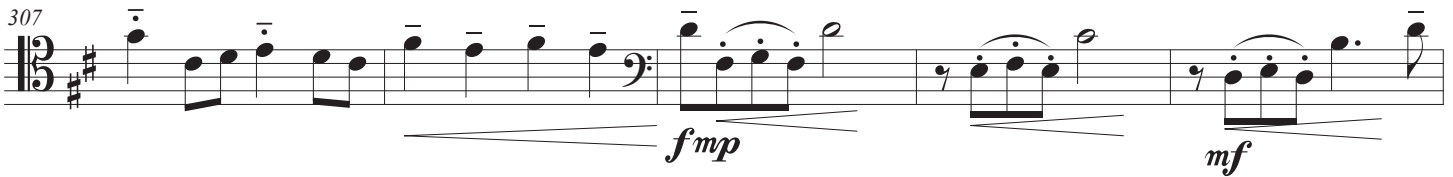


f cantabile e con passione

302



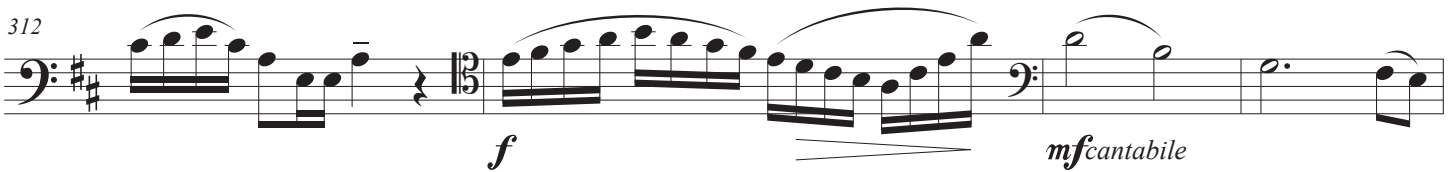
307



fmp

mf

312



f

mf cantabile

316



322



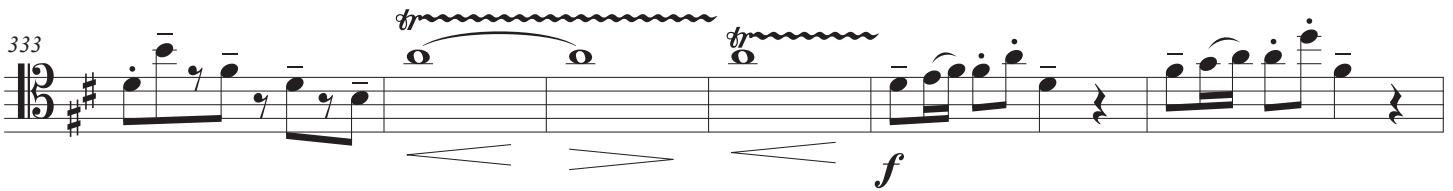
f agitato

328



espress.

333



f

339



341

